

SARAH JERROM - BIO

“... Jerrom sounds best when she is free of traditional confines.” – Robert Rusch, Cadence Magazine

Sarah Jerrom is a JUNO-nominated Canadian vocalist, pianist, composer and arranger specializing in jazz and creative music, taking her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. As a bandleader, Sarah has released four critically-acclaimed albums to date: [Magpie](#), a JUNO-nominated double album featuring her original eighty-six-minute suite for extended jazz orchestra (2024, TPR Records), [Dream Logic](#) (2021, TPR Records), which showcases a collection of original songs recorded by her contemporary jazz quartet of the same name, [The Yeats Project](#) (2017), featuring W.B. Yeats's poetry set to original music and orchestrated for a nine-piece chamber jazz ensemble, and [Illuminations](#) (2007), which encompasses original compositions, jazz-inspired arrangements of contemporary songs and traditional jazz standards. The original works on each album showcase a jazz-informed approach to Sarah's interpretation of contemporary songs, poetry and storytelling.

“... a dazzlingly talented Canadian composer, songwriter and singer.” ★★★★★ – Ivan Rod, Danish music critic

Selected performance highlights include the Toronto and Markham Jazz Festivals, 918 Bathurst, The Music Gallery, Brock University's Centre for the Arts, The Richard Bradshaw Amphitheatre, and many of Toronto's top jazz clubs. As a performer and bandleader, she has collaborated extensively with Canada's leading improvising musicians.

“On the strengths of this (Magpie) album — be it in her skillful compositional work or excellent delivery by the orchestra—Sarah Jerrom has surely taken an important step in her career, serving notice as a talent to watch for on the Canadian jazz scene, and hopefully for many years to come.” - Marc Chénard - La Scena Musicale Magazine, Montreal

As a composer and arranger, Sarah has received awards such as the Toronto Downtown Jazz Festival's 2013 Special Project Initiative for “The Yeats Project,” and many federal and provincial grants to compose and present new works. Her album, “Magpie,” received a JUNO Award nomination for Vocal Jazz Album of the Year. Her large ensemble composition, “Part VIII: Crystallization (For R.)” from the “Magpie” Suite, was selected to be presented at the 2024 International Symposium for Jazz Composers and Arrangers at Vanderbilt University in Nashville, Tennessee.

“With the release of her latest recording (DREAM LOGIC), Sarah Jerrom has reminded us that she is one of the most interesting, talented and creative vocalist/composers on the scene today.” – Lesley Mitchell-Clarke, The Whole Note Magazine

Sarah maintains a private studio of voice, piano, and writing students. She applies the principles of [Somatic Voicework™](#) in her studio and has completed extensive training in teaching all [contemporary commercial music styles](#). Sarah completed review courses at [The](#)

[2017 LoVetri Institute](#) at Baldwin Wallace Conservatory in Berea, Ohio, USA after completing Jeanie LoVetri's [Somatic Voicework™](#) certification courses at the 2013 Contemporary Commercial Music (CCM) Vocal Pedagogy Institute at Shenandoah University in Virginia, USA. She has taught at the Eastman School of Music, Humber College's jazz program and was on the 2010 vocal faculty at the [Swarnabhoomi Academy of Music](#) in Chennai, India.

Sarah completed her Master of Music in Jazz Writing at the Eastman School of Music (2026), where she studied composition and orchestration with Christine Jensen, Dave Rivello, and Daniel Pesca. She earned her Bachelor of Music in Jazz Voice from the University of Toronto (2005), studying with Heather Bambrick, Christine Duncan, Terry Promane, and Phil Nimmons. In addition to her formal education, Sarah has studied composition with renowned Canadian composers Christine Jensen, Rick Wilkins (O.C.), and Andrew Downing.