

Sarah Jerrom, B.Mus.

Curriculum Vitae

DISCOGRAPHY:

- Sarah Jerrom **"Dream Logic"** (2021, Three Pines Records)
- Veryan Weston, Jean Martin & Christine Duncan **"The Make Project"** (2018, Barnyard Records)
- Sarah Jerrom **"The Yeats Project"** (2017, Independent)
- Sarah Jerrom **"Illuminations"** (2007, Independent)
- University of Toronto Vocal Jazz Ensemble **"Songs of Life"** (2004)

INSTRUMENTS:

- Voice
- Piano

AWARDS AND SCHOLARSHIPS:

- **Canada Council for the Arts** "Concept to Realization" grant recipient for "Magpie" (2020)
- **Ontario Arts Council** "Music Production and Presentation Projects" grant recipient for "Magpie" (2019)
- **2019 International Jazz Composers' Symposium (University of Northern Colorado, CO, USA):** Composition "Magpie Part I: The Road" selected to be presented via Poster Session (May 16 - 18, 2019)
- **Canada Council for the Arts** "Research and Creation" grant recipient for "Magpie" (2019)
- **2017 Niagara Music Awards:** Winner of World Artist Category
- **2017 International Jazz Composers' Symposium (University of South Florida, FL USA):** Composition/Arrangement of "She Moved Through the Fair" (Traditional) selected to be presented as part of the New Music Workshops (May 18 - 20, 2017)
- **Toronto Downtown Jazz:** Winner of Special Projects Initiative for "The Yeats Project" (2013)
- **University of Toronto:** Margaret E. Read Jazz Scholarship (2003)

SPECIAL HEADLINER PERFORMANCES:

- Twilight Jazz Series/Niagara Jazz Festival livestream, St. Catharines **"Dream Logic" CD Release Hometown Show** (2021)
- In The Soil Arts Festival (2019) as **Sarah Jerrom's Dream Logic**
- Niagara Jazz Festival (2018, 2015) as **Sarah Jerrom's Dream Logic** and as **Sarah Jerrom**
- Sarah Jerrom & Christine Bougie Play the Music of Joni Mitchell, Mahtay Cafe & Lounge, St. Catharines (2017)
- Jazz @ Oscar's Series, Arbor Room, University of Toronto (2016, 2012, 2009)
- Array Space, Toronto as **Sarah Jerrom: The Yeats Project** (2015)
- Brock University's Centre For The Arts, Sean O'Sullivan Theatre, St. Catharines as **Sarah Jerrom: The Yeats Project** (2015)
- Twilight Jazz Series, Mahtay Café & Lounge, St. Catharines (2018, 2014)
- The Music Gallery, Toronto as **Sarah Jerrom: The Yeats Project** (2013)
- Lakefield Jazz, Art & Craft Festival (2012, 2009)
- Egmore Museum, Chennai, India with the Swarnabhoomi Academy of Music Faculty Performance (2010)
- Richard Bradshaw Amphitheatre, Toronto (2010, 2008)
- The Club, Banff Centre for the Arts (2008)
- Lula Lounge **"Illuminations"** Toronto CD Release (2007)

OTHER PERFORMANCES:

- Soloist and section leader at Kimbourne Park United Church, Toronto (2003 – 2018)

ENSEMBLE HISTORY:

- Composer and vocalist for **"Dream Logic"** (2018 - present)
- Composer, arranger and vocalist for **"The Yeats Project"** (2013 – present)
- Leader of various Sarah Jerrom ensembles (duo, trio, quartet, etc.)
- Alex Samaras' vocal group, GREX (2013 – 2014)
- Swarnabhoomi Academy of Music Faculty Ensemble (Chennai, India 2010)

COMPOSITIONS:

- **Magpie** (unreleased):

Story, words & music by Sarah Jerrom

A seventy-five-minute suite for large ensemble:

- "Part I: The Road"
- "Part II: For Joy"
- "Part III: Circling Feathers"
- "Part IV: The White Elk"
- "Part V: Nest Predator"
- "Part VI: Carrion"
- "Part VII: The Mountain Cries"
- "Part VIII: Crystallization"

- **The Yeats Project** (released 2017):

Composition and arrangements by Sarah Jerrom; words by W.B. Yeats

A song cycle orchestrated for a nine-piece chamber jazz ensemble (voice, violin, viola, cello, double bass, trumpet/flugelhorn, bass clarinet, piano, drums)

Featured poems:

- "A Coat"
- "Adam's Curse"
- "Death"
- "He Wishes For The Cloths Of Heaven"
- "The Choice"
- "The Lake Isle of Innisfree"
- "The Stolen Child"
- "Meru"
- "Sailing Into Byzantium"
- "Stream and Sun At Glendalough"
- "To A Friend Whose Work Has Come To Nothing"

OTHER COMPOSITIONS, ARRANGEMENTS AND LYRICS:

- "Things That Came Out Of The Sea" (2019)
- "The Persistence of Water" (2019)
- "Memorabilia" (2019)
- "Fergus" (2019) words by Laura Lind, music by Sarah Jerrom
- "Accolade Parade" (2018)
- "Snowblind" (2018)
- "Fata Morgana" (2018)
- "Rose" (2017)
- "Tiny Lights" (2018)
- "The Unmarked Road" (2016) vocal SATB score with rhythm section
- "Apple Tree Carol" Traditional; arr. Sarah Jerrom (2016)
- "She Moved Through The Fair" Traditional; arr. Sarah Jerrom (2015); released on "The Yeats Project" (2017)
- "Wheel Remember" (2014)
- "Sleeping Buffalo Rises" (2008)
- "Illumination" (2005)
- "Dusty Nugget" music by Brad Mehldau, lyrics by Sarah Jerrom (2006); released on "Illuminations" (2007)

VOCAL JAZZ AND CHORAL ARRANGEMENTS:

- "Cloudbusting" (Kate Bush, arr. Sarah Jerrom 2017)
- "Dear Prudence" (Lennon/McCartney, arr. Sarah Jerrom 2016)
- Various choral arrangements for Choir Nation as Musical Director (2016 – 2019)
- "Across the Universe" (Lennon/McCartney, arr. Sarah Jerrom 2005)
Performed in 2005 by the University of Toronto Vocal Jazz Ensemble
Performed in 2006 by 'Nuf Said (led by Scott Leithead, Edmonton, AB)

MUSIC EDUCATION:

- **Private Composition Studies (2009 – present)**
Christopher Smith (2020 - 2021)
Christine Jensen (2020)

Rick Wilkins (2018)

Andrew Downing (2009 - 2011)

- **The LoVetri Institute at Baldwin Wallace Conservatory Online (2020)**
Somatic Voicework™ Soul Ingredients with Dr. Trineice Robinson-Martin
- **The Banff Centre for the Arts Winter Music Residency (2018)**
Composition Residency with guest faculty Dave Douglas and Caroline Shaw
- **The LoVetri Institute at Baldwin Wallace Conservatory (2017)**
Somatic Voicework™ Review Levels II & III
- **Shenandoah University CCM (Contemporary Commercial Music) Institute (2013)**
Somatic Voicework™ Certification Levels I, II, & III.
- **Private Voice Studies (2005 - present)**
Theo Bleckmann (2021 – present)
Jeanie LoVetri (2013 – present)
Tom Schilling (2008 - 2011)
Melissa Stylianou (2005 - 2007)
- **The Banff International Program for Jazz and Creative Music (2008)** Studied and performed with Dave Douglas, GP Prasanna, and Ingrid Jensen
- **University of Toronto (1998 - 2005)**
Graduated with a Bachelor of Music in Jazz Performance (2005)
Studied jazz with Paul Read, Phil Nimmons, Terry Promane, Lisa Martinelli, Christine Duncan, Heather Bambrick, Kevin Turcotte, Kirk MacDonald and Chase Sanborn (2001 - 2005)
Sectional leader for the University of Toronto Vocal Jazz Ensemble (2004 - 2005)
Studied classical voice performance in the studio of Professor Darryl Edwards (1998 - 1999)
- **The Royal Conservatory of Music (1985 - 1997)**
Performed in many Kiwanis Festivals for voice, piano and speech arts as well as other recitals and competitions
Completed Grade 7 piano (1996)
Studied with Eunice MacMillan (piano) and Kay Chitty (voice)

TEACHING EXPERIENCE:

- **Private Studio:** Vocal Instructor (beginner - advanced) and Piano Instructor (beginner - intermediate) (2005 - present)
- **Humber College** Substitute teaching for Intro Theory Class (fall semester 2018), Intro Jazz Vocal Ensemble (winter semesters 2018, 2019, 2020), private voice students (fall semester 2018, winter semester 2019)
- **Choir Nation** Musical Director (April 2016 – 2019)

- **Niagara Symphony Summer Music Camp** Jazz Camp Instructor (July 2014)
- **On The Off Beat:** Private Vocal and Piano Instructor (2011 - 2013)
- **Swarnabhoomi Academy of Music, Chennai, India:** Vocal Faculty (July - October 2010)
Ear Training, Sight Singing, Improvisation, Arranging, Composition, Theory Notation,
Ensemble Leader and Private Instructor
- **Montessori Jewish Day School:** Specialist Faculty Member (Music) (2009)
- **De La Salle College "Oaklands"** Junior and Senior Choir Coach and Conductor (2007 -
2009)
- **The Linden School** Faculty Member (Music), Jazz Choir Coach and Conductor (2006 -
2008)
- **Havergal College** Jazz Choir Coach and Conductor (2005 - 2006)
- **Merriam School of Music** Private Vocal and Piano Instructor (2005 - 2007)