

Sarah Jerrom - BIO

“... Jerrom sounds best when she is free of traditional confines...” – Robert Rusch, Cadence Magazine

Sarah Jerrom is a JUNO-nominated Canadian vocalist, pianist, composer and arranger specializing in jazz and creative music, taking her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. As a bandleader, she has released four critically-acclaimed albums to date: *Magpie*, (2024, TPR Records), *Dream Logic* (2021, TPR Records), *The Yeats Project* (2017), and *Illuminations* (2007). The original works on each album showcase a jazz-informed approach to Sarah's interpretation of contemporary songs, poetry and storytelling.

Headliner performance highlights include the Toronto and Markham Jazz Festivals, 918 Bathurst, the Eastman School of Music, Brock University's Centre for the Arts, The Richard Bradshaw Amphitheatre, and many of Toronto's top jazz clubs.

Sarah maintains a private studio of voice, piano, and writing students. She has taught at Humber College's jazz program and was on vocal faculty at the Swarnabhoomi Academy of Music in Chennai, India in 2010.

Sarah completed her Master of Music in Jazz Writing at the Eastman School of Music (2026), where she studied composition and orchestration with Christine Jensen, Dave Rivello, and Daniel Pesca. She earned her Bachelor of Music in Jazz Voice from the University of Toronto (2005), studying with Heather Bambrick, Terry Promane, and Phil Nimmons. In addition to her formal education, Sarah has studied composition with renowned Canadian composers Christine Jensen, Rick Wilkins (O.C.), and Andrew Downing.