

SARAH JERROM - BIO

Sarah Jerrom is a Canadian vocalist, pianist, composer, and arranger specializing in jazz and creative music, taking her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. As a bandleader, Sarah has released three critically-acclaimed albums to date: [Dream Logic](#) (2021, TPR Records), which showcases a collection of original songs recorded by her contemporary jazz quartet of the same name, [The Yeats Project](#) (2017), featuring W.B. Yeats's poetry set to original music and orchestrated for a nine-piece chamber jazz ensemble, and [Illuminations](#) (2007), which encompasses original compositions, jazz-inspired arrangements of contemporary songs and traditional jazz standards. Her new album, "Magpie," featuring an original ninety-minute suite for large ensemble, is set for release in spring 2024 on TPR Records. Headliner performances include Brock University's Centre for the Arts, The Music Gallery, The Richard Bradshaw Amphitheatre, many of Toronto's top jazz clubs and Ontario-based jazz festivals. A 2005 graduate of the University of Toronto jazz program, Sarah has studied composition under renowned Canadian composers Christine Jensen, Christopher Smith, Rick Wilkins (O.C.) and Andrew Downing. Sarah is a passionate music educator and private instructor, maintaining a private studio of voice, piano, and composition students.