

Sarah Jerrom is a Canadian vocalist, composer and arranger specializing in jazz and creative music, taking her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. Sarah's latest album, a collection of original songs recorded by her contemporary jazz quartet, "Dream Logic," was released Mar. 26th 2021 on Three Pines Records. "The Yeats Project" (2017), her first all-original album, features W.B. Yeats's poetry set to music and orchestrated for a nine-piece chamber jazz ensemble, achieved critical praise and international airplay. Sarah's debut album, "Illuminations" (2007), encompassing original compositions, jazz-inspired arrangements of contemporary songs and traditional jazz standards, has also received widespread media attention and international radio airplay.

"... Jerrom sounds best when she is free of traditional confines." – Robert Rusch, Cadence Magazine

Headliner performances across Ontario include Brock University's Centre for the Arts, The Music Gallery, The Richard Bradshaw Amphitheatre in The Four Seasons Centre for the Performing Arts, and many of Toronto's top jazz clubs and listening rooms. Jazz festival performances include the 2018 and 2015 Niagara Jazz Festival, the 2012 and 2009 Lakefield Jazz Festival and the 2007 Toronto Downtown Jazz Festival. Sarah has performed with renowned jazz artists such as Mike Murley, Kevin Turcotte, Ingrid Jensen, Carnatic-fusion guitarist Prasanna as well as many other notable musicians; she has sung with Alex Samaras' vocal group, GREX.

"It was the arranging which struck me when I first heard the (Yeats Project's) music back in 2012; the poems lend themselves to beautiful, lush treatments, and Sarah uses the ensemble's nine instruments to great effect. The result is contemporary sounding but still tuneful, an interesting mix of chamber music and improvisation; Sarah's impressive vocals soar over top."

– Josh Grossman – Artistic Director, Toronto Downtown Jazz Festival

Sarah has studied composition under renowned Canadian composers Christine Jensen, Christopher Smith, Rick Wilkins (O.C.) and Andrew Downing. Sarah earned her Bachelor of Music in jazz voice at the University of Toronto (2005), where she studied with some of Canada's most esteemed jazz musicians, including Heather Bambrick, Christine Duncan, Terry Promane, and Phil Nimmons.

Sarah is a passionate music educator and private instructor, maintaining a private studio of voice, piano, composition, arranging, and theory students. She applies the principles of Somatic Voicework (TM) in her studio and has completed extensive training in teaching all contemporary commercial music styles. Sarah attended the 2017 LoVetri Institute at Baldwin Wallace Conservatory in Ohio, USA and completed Jeanie LoVetri's Somatic Voicework™ certification courses at the 2013 Contemporary Commercial Music (CCM) Vocal Pedagogy Institute at Shenandoah University in Virginia, USA. She was on the vocal faculty at the Swarnabhoomi Academy of Music in Chennai, India for the 2010 summer semester. She has conducted various Toronto school choirs and as a musical/choir director at Choir Nation.